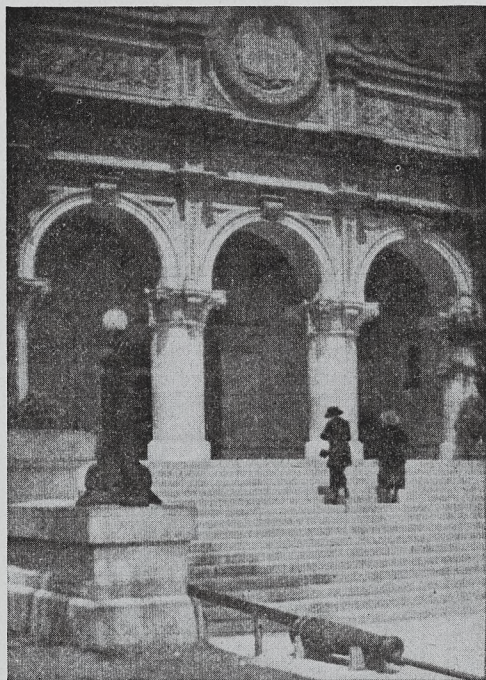


LOS ANGELES MUSEUM
EXPOSITION PARK

WM. ALANSON BRYAN, Director



CATALOGUE OF PAINTINGS

By

CONTEMPORARY AMERICAN
ARTISTS Donated by Mr. & Mrs.
PRESTON HARRISON and
PAINTINGS by CONTEMPO-
RARY AMERICAN ARTISTS
Loaned by Mr. and Mrs. PRESTON
HARRISON

Sept. - Oct. 1924

PAINTINGS BY CONTEMPORARY ARTISTS
LOANED BY MR. AND MRS. PRESTON HARRISON

(To be later donated to the Museum and added to the
Harrison Gallery)

On Exhibition Sept. 17 to Oct. 14

1 9 2 4

ADAMS, WAYMAN, A.N.A.

Born Muncie, Ind., 1883. Studied John Herron Inst., Indianapolis; pupil of Wm. Chase, Robert Henri. Member: ANA, 1921; Port. P.; Phil. Sketch C.; Phil. AC; Ind AC; Allied AA; NAC; Salmagundi Club. Honors: Proctor prize, NAD, 1914; Foulke prize, Richmond, Ind. AA 1915; Holcomb prize John Herron A.I. 1916; Logan medal and \$1500 AIC 1918; Newport AA prize 1918.

1. Portrait of Preston Harrison

(Size 40x52)

BRECKENRIDGE, HUGH HENRY, A.N.A.

Born Leesburg, Va., Oct. 6, 1870. Pupil of PAFA; Bouguereau, Ferrier and Doucet in Paris. Member: ANA, 1913; NYWCC; Phila. WCC; Fellowship PAFA; AC Phila.; Phila. Chap. AIA (hon.). Instructor in PAFA since 1894. Member of Municipal Art Jury of Phila. Awards: First Toppan prize and European scholarship, schools of PAFA; medal, Atlanta Exp., 1895; hon. men. Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S. Wash. A., 1903; gold medal, AC Phila. 1907; first prize, Wash. WCC, 1908; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P. Exp., S. F., 1915; third W. A. Clark prize (\$1000) and Corcoran bronze medal, (Washington, 1916; Stotesbury prize, PAFA, 1917; gold medal of honor, PAFA, 1919; Sesnan gold medal, PAFA, 1920; gold medal, Fellowship PAFA, 1920.

2. Altar Cloth

(Size 32x36)

DAINGERFIELD, ELLIOTT, N. A.

Born Harper's Ferry, Va., March 26, 1859; came to New York in 1880. Studied in New York. Member: ANA 1902, NA 1906; NYWCC; SAA 1903; Lotos C.; NAC. Awards: Silver medal, Pan.-Am. Exp., Buffalo, 1901; Clarke prize, NAD, 1902.

3. Little Town of Bethlehem

(Size 20x24)

FRIESEKE, FREDERICK CARL, N. A.

Born Owosso, Mich., Apr. 7, 1874. Pupil of AIC; ASL of N. Y.; Constant, Laurens and Whistler in Paris. Member: ANA 1912; NA 1914; Assoc. Soc. Nat. des Beaux-Arts, Paris; Paris AAA; Inter. Soc. AL.; NYWCC. Awards: Silver medal, St. Louis Exp., 1904; gold medal, Munich, 1904; fourth W. A. Clark prize (500), Corcoran AG 1908; Temple gold medal,

PAFA 1913; grand prize, P.-P. Expo., S. F., 1915; Harris silver medal and prize (\$500), AIC 1916; Wm. W. R. French gold medal, AIC, 1920; Edw. B. Butler prize (\$100), AIC, 1920; Potter Palmer Gold Medal, (\$1000) AIC, 1920; gold medal, Phila. AC, 1922.

4. Blue Curtains
(Size 37x37)

HASSAM, CHILDE, N. A.

Born Boston, Mass., October 17, 1859. Studied in Boston and Paris. Member: ANA 1902, NA 1906, AWCS; NYWCC; Boston AC; Ten Am. P.; P. G.; Munich Secess. (cor.); Assoc. Soc. Nat. des Beaux-Arts; Nat. Inst. A. L.; Am. Acad. A. L. Awards: Bronze medal, Paris Exp. 1889; bronze medal, Columbian Exp., Chicago, 1893; gold medal, Munich, 1892; prize, Cleveland Art Assoc., 1893; medal, AC Phila., 1892; Webb prize, SAA 1895; prize, Boston AC, 1896; second-class medal, CI Pittsburgh, 1898; Temple gold medal, PAFA, 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clarke prize, NAD, 1905; third-class medal, CI, Pittsburgh, 1905; Lippincott prize, PAFA, 1906; Carnegie prize, SAA 1906; third prize, Worcester, 1906; Sesnan gold medal, PAFA 1910; third W. A. Clark prize, Corcoran AG 1910; Evans prize, AWCS 1912; first W. A. Clark prize (\$2000) and Corcoran gold medal, Washington, 1912; Altman prize (\$500) NAD 1918; Hudnut prize, AWCS, 1919; Phila. WCC prize, 1919; Converse gold medal, PAFA, 1920.

5. Fire Opals
(Size 32x49)
6. New England Village Street
(Size 25x30)
7. North East Gorge, Appledore
(Size 25x36)
8. East Gloucester in War Time
(Size 25x30)

Also known as October in New England

REID, ROBERT, N. A.

Born Stockbridge, Mass., July 29, 1862. Pupil of Boston Museum School; ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: ANA, 1902, NA 1906; Ten Am. P.; Nat. Inst. A. L. Awards; Medal, Columbian Exp., Chicago, 1893; Clarke prize, NAD 1897; first Hallgarten prize, NAD 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan.-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; third W. A. Clark prize (\$1000), Corcoran A. G. 1909; gold medal, P.-P. Exp., S. F., 1915.

9. Reflections
(Size 38x40)

SNELL, HENRY BAYLEY, N. A.

Born Richmond, England, Sept. 29, 1858. Pupil of ASL of N. Y. Member: NYWCC; AWCS; ANA 1902; NA 1906; SAA 1905; Salma. C., 1903; Lotos C.; Fellowship PAFA; 1916 (assoc.); NAC; Allied AA; Lg. of A. A. Awards: Gold medal, AC Phila. 1896; first prize, Nashville Exp., 1897; hon. men. Paris Exp., 1900; silver medal, Pan.-Am. Exp., Buffalo 1901; silver medal, St. Louis Exp., 1904; first prize (\$300), Worcester Museum, 1905; Beal prize, NYWCC 1905; silver medal for oil painting and gold medal for water colors, P.-P. Exp., S. F., 1915; hon. men. Phila. AC, 1916; Shaw Purchase Prize, Salma. C., 1918. Asst. director of Fine Arts U. S. Comm., Paris Exp., 1900.

10. **An Old Windjammer**
(Size 34x44)

SYMONS, GEORGE GARDNER, N. A.

11. **The Bridge**
(Size 40x50)

VONNOH, ROBERT, N. A.

12. **A Late Autumn Epic**
(Size 36x36)

WIGGINS, GUY C., A. N. A.

Born Brooklyn, N. Y., Feb. 23, 1883. Pupil of his father, Carleton Wiggins and of NAD in New York. Member: ANA, 1916; Salma. C.; Conn. AFA; Lotos C.; NAC; Lyme AA; Allied AA. Awards: Dunham prize, Conn. AFA 1916; Turnbull prize, Salma. C., 1916; Harris bronze medal and prize (\$300), AIC, 1917; hon. men., Phila. AC, 1917; Flagg prize (\$100); Conn. AFA, 1918; Isidor prize, Salma. C., 1919; J. Francis Murphy Memorial prize, R. I. School of Design, 1922.

13. **Fifth Avenue at the Library**
(Size 20x24)

WILLIAMS, FREDERICK BALLARD, N. A.

Born Brooklyn, N. Y., Oct. 21, 1871. Pupil of Cooper Union and NAD in New York. Member: ANA 1907; NA 1909; NYWCC; Lotus C.; Salma. C., 1898; NAC; Montclair AA. Awards: Bronze medal, Pan.-Amer. Exp., Buffalo, 1901; Inness prize, Salma. C., 1907; Isidor gold medal, NAD, 1909.

14.
(Size 30x36)

PERMANENT EXHIBITION OF PAINTINGS BY
CONTEMPORARY AMERICAN ARTISTS

Donated by

MR. AND MRS. PRESTON HARRISON

(On exhibition in the rotunda)

BELLOWS, GEORGE W., N. A.

Born Columbus, Ohio, 1882. Studied: Maratta in Chicago; Henri and Hayes-Miller in New York. Member: ANA, 1908; NA, 1913; Am. P. S.; NAC: Port. P; P-G; Mac D. C; S. Ind. A. Honors: Hallgarten prize, NAD 1908; Harris Silver medal, AIC 1909; Sesnan medal, PAFA 1913; first Hallgarten prize, NAD 1913; hon. mention, CI Pittsburgh, 1913; third medal, CI Pittsburgh, 1914; Maynard prize, NAD 1914; Harris medal AIC 1915; gold medal, Panama-Pacific International Exp., San Francisco, 1915; Harris bronze medal and prize (\$300), AIC 1916; Isidor medal, NAD 1917; Temple medal PAFA 1917; Sesnan medal, PAFA 1918; landscape prize, Newport AA 1918; Beck gold medal, PAFA 1921; Norman Wait Harris bronze medal, AIC 1921; 1st prize Carnegie Inst., 1922; 1st prize, NAC 1922; Logan (\$1500) prize AIC 1923.

15. *The Coming Storm*

Painted 1916; size 26x32

BENSON, FRANK W., N. A.

Born Salem, Mass., 1862. Studied: Boston Museum School; Julian Academy, Paris. Member: ANA 1897; NA 1905; Ten Am. P.; Nat. Inst. AL; Chicago SE; Port. P; P-G. Honors: Third Hallgarten prize, NAD 1889; Clarke prize, NAD 1891; medal, Columbian Exp., Chicago, 1893; medal, Mechanics' Assoc., Boston; Ellsworth prize, AIC; Cleveland Art Assoc. prize; Jordan prize, Boston, 1894 and 1895; Boston AC prize, 1895 and 1896; Shaw purchase, SAA 1896; chronological medal, CI Pittsburgh, 1896; second class medal, CI Pittsburgh, 1899; silver medal, Paris Exp., 1900; silver medal, Pan. Am. Exp., Buffalo, 1901; Lippincott prize, PAFA, 1903; gold medal, CI Pittsburgh, 1903; two gold medals, St. Louis Exp., 1904; Proctor prize, NAD, 1906; gold medal, AC Pittsburgh, 1906; second prize, Corcoran Gallery, Washington, 1907; Temple gold medal, PAFA 1908; Harris medal, AIC 1909; Palmer medal, AIC 1912; W. A. Clarke \$2000 prize, Corcoran Gallery, 1919, and Corcoran gold medal, Corcoran Gallery, Washington, 1919; Logan medal and prize AIC, 1922.

16. *Afternoon in September*

Painted 1913; size 25x30

BLUMENSCHN, ERNEST L., A. N. A.

Born Pittsburgh, Pa., 1874. Studied: Cincinnati Art Academy; ASL of New York; Constant, Laurens and Collins in Paris. Member: ANA 1910; Taos Society of Artists; Salma. C.* SI 1901; AWCS; Paris AAA. Honors: Beck prize, Philadelphia, WCC 1909; Isador portrait prize, Salma. C., 1910 and 1911;

silver medal, Panama-Pacific Exp., San Francisco, 1915; Potter Palmer gold medal, AIC, 1917; 1st Altman prize (\$1000), NAD 1921; figure medal, Art Directors' Ex., 1922; NAC medal, 1923; Ranger Purchase prize, NAD 1923.

17. Juanita of Taos Pueblo

Painted 1915; size 14x16

BROWNE, GEORGE ELMER, A. N. A.

Born at Gloucester, Mass., May 6, 1871. Pupil of School of Boston Museum of Fine Arts; Lefebvre and Robert-Fleury in Paris. Member: Salma. C. 1898; A. Fund S. 1902; Paris AAA, 1912; AWCS 1915; NAC 1915; Allied AA 1915; Societe des Arts Moderne, Paris; Salma. C.; Allied AA; P-G; NYWCC, 1917; NAC; ANA, 1919; Beachcombers' Club; Provincetown AA; Brooklyn SE; Lotus C. Awards: Bronze medal, Mechanics' Fair, Boston, 1895; book plate prize, Salma. C., 1898; George Inness, Jr., prize, Salma. C., 1901; Isidor prize, Salma. C., 1915 and 1917; Vezin prize, Salma. C., 1919; Shaw Purchase Prize, Salma. C., 1920; Salma. Thumb Box prize, 1921; Tuthill Purchase Prize, AIC 1923.

18. Les Contrabandiers

Painted 1914; size 50x60

DAVIS, CHARLES H., N. A.

Born Amesbury, Mass., 1856. Studied with Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member: SAA 1886; ANA 1901; NA 1906; Copley S; Lotos C. Honors: Gold medal, Am. Art Assoc. 1886; hon. men., Paris Salon 1887; \$2000 prize, Am. Art Assoc. 1887; silver medal, Paris Exp. 1889; Palmer prize, AIC 1890; medal, Mass. Charitable Mech. A., Boston 1890; Hors Concours, Paris Salon; medal, Columbian Exp., Chicago 1893; grand gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; Lippincott prize, PAFA 1901; silver medal, Pan. Am. Exp., Buffalo 1901; second Corcoran prize, S. Wash., A 1902; silver medal, St. Louis Exp. 1904; silver medal, International Exp. 1910; Harris medal, AIC 1914; gold medal, Pan.-Pac. Int. Exp., San Francisco 1915; Altman prize \$1000, NAD 1917; Sesnan gold medal, PAFA 1919; W. A. Clark prize \$1000, Corcoran 1919; Saltus medal, NAD 1921.

19. In Summerland

Painted in 1917; size 22x26

20. Spring Twilight

Painted 1915-16; size 18x26

FOSTER, BEN, N. A.

Born North Anson, Maine, 1852. Studied in New York with Abbott Thayer; in Paris with Aime Morot and Luc Oliver Merson. Member: SAA 1897; ANA 1901; NA 1904; NYWCC; AWCS; Century Assoc.; Nat. Inst. AL; Lotos Club; NAC (life); Cal. A. C. Honors: Medal, Columbian Exp., Chicago 1893; second prize Cleveland 1895; bronze medal, Paris Exp. 1900; silver medal, Carnegie Inst. Int. Exhib. 1900; Webb prize, SAA New York 1901; silver medal, Buffalo Exp. 1901; Louisiana

Purchase Exp. 1904; Carnegie prize, NAD 1906; Innes gold medal, NAD 1908-9; gold medal and prize NAC 1917; Altman prize \$500, NAD 1917; Natl. Arts Club \$1000 prize, 1917.

21. **'Mid the Litchfield Hills**
Painted 1916; size 25x30

HENRI, ROBERT, N. A.

Born Cincinnati, Ohio, 1865. Pupil of PAFA; Julian Academy and Ecole des Beaux-Arts in Paris; studied in Spain and Italy. Member: SAA 1903; ANA 1904; NA 1906; Nat. Inst. A L; Port P; Fellowship PAFA; MacD. C.; NAC (life); N. Y. Municipal A. S., Am. P. S. Honors: Silver medal Pan.-Am. Exp., Buffalo 1901; silver medal, St. Louis Exp. 1904; Harris prize \$500 AIC 1905; gold medal A. C. Phila. 1909; silver medal, Buenos Aires Exp. 1910; Beck medal PAFA 1914; silver medal, P. P. Exp., San Francisco 1915; Portrait Prize, Wilmington SFA 1920.

22. **Pepita of Santa Fe**
Painted 1918; size 20x24

HIGGINS, W. VICTOR

Born Shelbyville, Ind., 1884. Studied: AIC; Acad. of Fine Arts, Chicago; Rene Menard and Lucien Simon, Paris; Hans von Hyeck, Munich. Member: Chicago SA; Palette and Chisel Club; Amer. S. A., Munich; Chicago Commission for Encouragement of Local Arts; Taos Soc. of Artists. Honors: Gold medal, Palette and Chisel Club, 1914; Municipal Arts League Purchase prize 1915; Cahn prize \$100, AIC 1915; E. B. Butler prize, AIC 1916; Frank G. Logan medal, AIC 1917; silver medal, Chicago, SA, 1917; Hearst prize AIC, 1917; Frank G. Logan medal, AIC 1918; Altman \$1000 prize, NAD 1918.

23. **Pueblo of Taos**
Painted 1915; size 24x27

24. **Indian at Stream**
Painted 1916; size 27x30

KROLL, LEON, A. N. A.

Born New York, N. Y., 1884. Studied: NAD; ASL of New York; Jean Paul Laurens in Paris. Instructor at NAD. Member: Salma. C.; Phila. A. C.; New York Soc. of Etchers; ANA 1920; Honors: Proctor prize, Salma. C., 1914; bronze medal Pan-Pac. Int. Exp., 1915; F. G. Logan \$1500 prize AIC, 1919; Purchase prize AIC 1919; first prize Wilmington SFA 1921; 1st Altman prize NAD, 1922.

25. **Broadway and Forty-second St., New York**
Painted 1915; size 34x40

LEVER, HAYLEY, R. B. A.

Born Adelaide, Australia, 1876. Studied: Paris: London, New York. Member: Royal British Artists, London; Royal Inst. Oil P., London; Royal West of England Acad.; NAC (life). Honors: Hon. men., Cl. Pittsburgh, 1913; silver medal, NAC 1914; Carnegie prize, NAD, 1914; gold medal, Pan-Pac. Int.

Exp., San Francisco, 1915; gold medal, NAC 1916; Sesnan gold medal, PAFA 1917; Phila. WCC prize 1918; fourth prize (\$200) NAC 1922.

26. Fishing Boats at St. Ives
Size 50x60

MacEWEN, WALTER, A. N. A.

Born Chicago, 1860. Pupil of Cormon and Robert Fleury in Paris. Member: ANA 1903; Paris SAP (first vice-pres.); Nat. Inst. A. L. Counselor Cresson Scholarship, PAFA students. Honors: Hon. men. Paris Salon 1886; silver medal, Paris Exp. 1889; first class gold medal, Berlin 1891; medal Columbian Exp., Chicago 1893; medal of honor, Antwerp 1894; second class medal, Munich 1901; first class medal, Vienna 1902; Lippincott prize, PAFA 1902; Harris prize, AIC 1902; gold medal, St. Louis Exp. 1904; first medal, Liege 1905; hors concours, P.-P. Exp., San Francisco 1915; Chevalier Legion of Honor 1896; officer 1908; Order of St. Michael of Bavaria; Order of Leopold II, Belgium 1909; Proctor prize, NAD 1919.

27. The Interlude
Painted 1910; size 66x75

Hung in Paris Salon and Panama-Pacific Int. Expositions, San Francisco, 1915.

MELCHERS, GARI, N. A.

Born Detroit, Mich., 1860. Studied: Dusseldorf Acad., Lefebvre and Boulanger in Paris. Member: ANA 1904; NA 1906; Paris SAP; Soc. Nat. des Beaux Arts, Paris; Inter. Soc. Artists, London; Munich Secession; Berlin Royal Acad.; Nat. Inst. A. L. Honors: Hon. men., Paris Salon 1886; first class medal, Amsterdam 1887; first class medal, Munich 1888; third class medal, Paris Salon, 1888; grand prize, Paris Exp. 1889; first prize AIC 1891; medal of honor, Berlin 1891; gold medal, AC Phila. 1892; medal of honor, Antwerp 1894; Temple gold medal, PAFA 1896; first class medal, Vienna 1898; gold medal, Pan. Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904; second W. A. Clark prize, Corcoran Gallery 1910; Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France, 1895; officer, 1904; officer R. Prussian Order of Red Eagle, 1907.

28. Little House in Edgmond, Holland
Painted about 1910; size 15x21

PARKER, LAWTON, A. N. A.

Born Fairfield, Mich., 1868. Studied: Gerome, Laurens, Constant, Besnard and Whistler in Paris; Chase in New York. Instructor St. Louis School of Fine Arts, 1892; director of Fine Arts, Beloit College, 1893; president, New York School of Art, 1898-9; director of Parker Academy, Paris, 1900; non-resident professor of painting, AIC 1902; president Chicago Acad. of Fine Arts 1903. Member: Chicago SA; Paris AAA. Honors: John Armstrong Candler five-year European Scholarship, 1896; hon. men., Paris Salon 1900; third class medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; gold medal,

Inter. Exp., Munich, 1905; hon. men., CI Pittsburgh 1907; first medal, Chicago SA 1908; Cahn prize, AIC 1909; gold medal, Paris Salon 1913; medal of honor, Pan.-Pac. Int. Exp., San Francisco 1915; Altman prize, NAD 1916.

29. The Masquerader

Painted about 1910; size 26x32

30. Sous Bois

Painted 1910; size 20x24

RAVLIN, GRACE

Born Kaneville, Ill. Studied: AIC; PAFA, under Chase; with Lucien Simon and R. Menard and Courtois, Paris. Member: ASL of Chicago. Exhibited for several years at the Salon of the Societe National des Beaux Arts, Paris; elected an Associee, 1912; exhibited for many years with the Peintres Orientalists Francais. Honors: Third medal Toulon 1911; silver medal, Panama-Pacific Int. Exp., San Francisco 1915; three paintings purchased by the French government, one placed in the Luxembourg; Field prize and Butler Purchase Fund prize, AIC 1918; Peterson prize, AIC 1922.

31. Market Day, Grand Socco

Painted 1914; size 21x26

REDFIELD, EDWARD WILLIS, N. A.

Born Bridgeville, Del., Dec. 19, 1868. Pupil of PAFA; Bouguereau and Robert-Fleury in Paris. Member: SAA 1903; Nat. Inst. AL; AC Phila.; Fellowship PAFA; Salma. C. Awards: Medal, AC Phila. 1896; bronze medal, Paris Exp., 1900; bronze medal, Pan.-Am. Exp., Buffalo, 1901; Temple medal, PAFA 1903; second Hallgarten prize NAD 1904; Shaw Fund prize, SAA 1904; Sesnan gold medal, PAFA 1905; second medal, C. I. Pittsburgh 1905; Webb prize, SAA 1906; gold medal of honor, PAFA 1907; Fischer prize and bronze medal, Corcoran AG 1907; first W. A. Clark prize and gold medal Corcoran AG 1908; third class medal, Paris Salon 1909; second Harris medal, AIC 1909; gold medal Buenos Aries Exp., 1910; Lippincott prize; PAFA 1912; gold medal, Wash. SA 1913; Palmer gold medal (\$1000), AIC 1913; gold medal (\$1500), CI Pittsburgh 1914; hors-concours (jury of awards), P.-P.Exp., S.F. 1915; first prize Wilmington Soc. Fine Arts, 1916; Carnegie prize, NAD 1918; 1922; Altman prize (\$1000) NAD, 1919; Stotesbury prize PAFA 1920.

32. Center Bridge, Pa.

Size 25x31

RITSCHER, WILLIAM, N. A.

Born Nuremberg, Germany, 1864. Studied with F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910; NA 1914; NYWCC, AWCS, A. Fund S; NAC; Kunverein, Munich. Honors: Hon. men., Salma. C.; hon. men., CI Pittsburgh 1912; Carnegie prize, NAD 1913; gold medal and \$1000, NAC 1914; gold medal, Panama-Pacific Int. Exp., San Francisco 1915; gold medal State Fair, Sacramento, Calif., 1916; gold medal Phila. AC 1918; Ranger Purchase prize, NAD 1921; Isidor medal, Salma. C., 1923; Harris prize (\$200) AIC 1923.

33. Carmel-by-the-Sea and Point Lobos
Painted 1917; size 22x28

SEYFFERT, LEOPOLD, A. N. A.

Born at Colorado Springs, Colo. Member: ANA 1916; Phila. AC; Allied AA; Pittsburgh AA; Port. P.; Salma. C. Awards: Fellowship prize (\$100), PAFA, 1913; hon. mention, CI Pittsburgh, 1913; gold medal, Phila. AC, 1915; silver medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA, 1918; Altman prize (\$500), NAD, 1918; Temple gold medal, PAFA, 1921; Proctor prize, NAD, 1921; Potter Palmer (\$1000) prize AIC, 1923.

34. Nude—(Oriental Background)
Painted about 1919; size 54x60

SYMONS, GARDNER, N. A.

Born Chicago, Ill., 1863. Studied: AIC; Paris, Munich, London. Member: ANA 1910; NA 1911; Royal Soc. British Artists; Union Inter. des Beaux-Arts et des Lettres; SWA; Salma. C. 1909; NAC (life); Chicago SA; Century Assoc.; Cal. A. C. Honors: Carnegie prize, NAD 1909; Evans prize, Salma. C. 1910; bronze medal, Buenos Aires Exp. 1910; NAC prize and gold medal 1912; third W. A. Clark prize and bronze Corcoran medal 1912; Saltus medal, NAD 1913; Altman \$500 prize, NAD 1919.

35. The Brook and New England Farm Houses
Painted 1916; size 21x25

TANNER, HENRY O., A. N. A.

Born Pittsburgh, Pa., 1859. Studied: PAFA under Thomas Eakins; Laurens and Constant in Paris. Member: ANA 1909; Paris SAP; Soc. Inter. de Peinture et Sculpture; Fellowship PAFA. Honors: Hon. men., Paris Salon 1896; third class medal, Paris Salon 1897; Lippincott prize, PAFA 1900; silver medal, Paris Exp. 1900; silver medal, Pan. Am. Exp., Buffalo 1901; silver medal, St. Louis Exp. 1904; second class medal, Paris Salon 1906; Harris prize, AIC 1906; gold medal, Panama-Pacific Inter. Exp., San Francisco 1915.

36. Moonlight, Walls of Tangiers
Painted 1904; size 21x25

37. Daniel in the Lions' Den
Size 41x50

UFER, WALTER, A. N. A.

Born Louisville, Ky., 1876. Studied: Chicago, Munich, Dresden, Paris. Member: Chicago SA; Chicago Palette and Chisel C.; Salma. C. Honors: Martin B. Cahn prize, AIC 1916; Frank G. Logan medal, AIC 1917; Thos. B. Clarke prize, NAD 1918; CI Pittsburgh, 1920; Altman prize (\$1000) NAD 1921; hon. men. Conn. AFA, 1922; gold medal Phila. AC, 1922; Temple gold medal, PAFA 1923; W. R. French Merit medal, AIC 1923.

38. Isleta Belle
Painted 1915; size 25x30

39. New Mexico Landscape
Painted 1916; size 22x26

VONNOH, ROBERT, N. A.

Born Hartford, Conn., 1858. Studied: Mass. Normal Art School, Boston; Julian Acad., Paris; under Boulanger and Lefebvre, Paris. Member: ANA 1900; NA 1906; SAA 1892; Port, P., NAC; N. Y. Arch. Lg. 1907; Boston AC; Lotos C.; Salma. C., 1904; Fellowship PAFA; Munich Secession. Honors: Hon. men., Paris Salon 1889; bronze medal, Paris Exp., 1889 and 1900; medal, Pan. Am. Exp. 1901; medal, Charlestown Exp. 1901; Proctor prize, NAD 1904; gold medal, Panama-Pac. Inter. Exp., San Francisco 1915; Chas. Noel Flagg prize, Conn. AFA 1920; Richard S. Greenough prize, Newport AA 1920.

40. **Fantasy, Blue and Yellow**

Painted about 1886; size 30x36

WENDT, WILLIAM, A. N. A.

Born in Germany, 1865; settled in Chicago, 1880. Self-taught. Member: ANA 1912; NAC; Chicago SA; Men Who Paint the Far West; Am. Fed. of Arts; Cal. A. C. (Founder and for seven years President.) Honors: Yerkes prize, Chicago 1893; Young Fortnightly prize, AIC 1897; bronze medal, Pan.-Am. Exp., Buffalo 1901; Cahn prize AIC 1904; silver medal St. Louis Exp., 1904; silver medal La. Purchase Exp., 1900; medal Wed. Club, St. Louis 1910; Fine Arts Bldg. prize SWA 1912; Kinchberger prize AIC 1913; silver medal P. P. I. E., San Francisco 1915; Grand Prize Pan.-Cal. Exp., San Diego 1915; Black prize, Cal. A. C. 1916; landscape prize Sac. Fair 1917; landscape prize Cal. Liberty Fair 1918; Mrs. Henry E. Huntington prize CAC 1922; Keith Spalding prize (\$1000) AIC 1922.

41. **To Mountain Heights and Beyond**

Size 51x54

YATES, CULLEN, N. A.

Born Bryan, Ohio, 1866. Studied: NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts; Colorossi and Julian Academies under Laurens and Constant in Paris. Member: ANA 1908; NA 1919; AWCS; NYWCC; NAC; Lotos Club; Salma. C. 1899; Allied AA. Honors: bronze medal, Louisiana Purchase Exp. 1904; Inness prize, Salma C. 1907; Isidor prize, Salma C. 1921.

42. **The Cove, Ogunquit**

Size 36x40

